

PRESS RELEASE

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2015 ANNUAL AWARD

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The Eric Thompson Trust is delighted to announce that the first recipient of its new Award of up to £5,000 for a project associated with organ study, performance, composing, recording or research is [David Loxley-Blount](#). David's application for the composition of *DuoSet* - 4 pieces of music for the organ plus one other instrument, to be premiered next autumn, was regarded by the Trustees as the most ambitious and relevant submission.



David Loxley-Blount

David was born in 1989 and graduated in 2015 from [Middlesex University](#) with First Class Honours in Music Composition and the Dean's Prize for Outstanding Achievement in Performing Arts. He has studied with [Brian Inglis](#), [François Evans](#), [Peter Fribbins](#), [Francis Pott](#) and [John Webb](#) (the latter with support from the Sheena Booth Music Trust).

Besides performances in many churches and Cathedrals his work has been broadcast on BBC Radio 3, performed at the Palace of Westminster and sung under the Christmas tree in Trafalgar Square. Some of David's music was recently selected by Judith Weir (Master of the Queen's Music) and Thomas Trotter for a [Choir & Organ public workshop](#) held at St George's Hannover Square, London, in partnership with the [Royal College of Organists](#).

David has already had significant success with his compositions including [Sonus Repercussus](#) which won the [Choir & Organ Magazine 2013 Organ Composition Competition](#) held in partnership with [St Albans International Organ Festival](#) and [The Morning River Glideth](#) selected by [The Allegri String Quartet](#) for a public concert premiere.

As part of the Award, David will also study with the internationally recognised composer [Paul Patterson](#) who will oversee the whole project.

ENDS